

5 Fast, with spirit ♩ = 138

Flutes
ff

Oboe
ff

Clar. 1
ff

Clar. 2
ff

B. Clar.
ff mf

A. Sax 1
ff

A. Sax 2
ff

A. Clar.
ff

T. Sax
ff mf

B. Sax
ff mf

Tpt. 1
ff

Tpt. 2
ff

F Hns.
ff

Tbn. 1
ff mf

Tbn. 2
ff mf

Bar.
ff mf

Tuba
ff mf

Mallets
ff

Cyms.
ff

S.D.
ff mf

B.D.
ff mf

Timp.
ff

13 %

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

This page of a musical score, numbered 4, contains staves for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Cyms.
- S.D.
- B.D.
- Timp.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and the upper brass section (Trumpets, Horns, Trombones) play melodic lines with various articulations. The lower brass section (Baritone, Tuba) provides harmonic support. The percussion section (Mallets, Cymbals, Snare Drum, Bass Drum, Tom-tom) provides a rhythmic foundation.

21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets
Xylophone (*opt. Bells)

Cyms.

S.D.
B.D.

Timp.

(*Bells - no rolls)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

29

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

Ride Cym.

Cabasa (opt. Maracas)

mp

The musical score for page 29 is arranged in a standard orchestral format. It includes staves for Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Alto Clarinet, Tenor and Baritone Saxophones, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone, Tuba, Mallets, Cymbals, Snare/Double Bass Drums, and Timpani. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for most instruments, followed by a melodic line for the Bass Clarinet and Tenor Saxophone. The Trumpets and Trombones enter with a rhythmic pattern. The Mallets play a Ride Cymbal pattern, and the Cymbals play a Cabasa (opt. Maracas) pattern. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

cresc.

f

Crash Cym.

f

to Coda ⊕

This page of a musical score, page 9, features a large ensemble of instruments. The score is written for the following parts: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, Cymbals, Snare Drum / Bass Drum, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is marked with 'to Coda' and a Coda symbol (⊕) at the top right. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves.

45

Flutes *mf* *rit. e dim.* *p*

Oboe *mf* *rit. e dim.* *p*

Clar. 1 *mf* *rit. e dim.* *p*

Clar. 2 *mf* *rit. e dim.* *p*

B. Clar. *mf* *rit. e dim.* *p*

A. Sax 1 *mf* *rit. e dim.* *p*

A. Sax 2 *mf* *rit. e dim.* *p*

A. Clar. *mf* *rit. e dim.* *p*

T. Sax *mf* *rit. e dim.* *p*

B. Sax *mf* *rit. e dim.* *p*

Tpt. 1 *rit. e dim.* *p*

Tpt. 2 *rit. e dim.* *p*

F Hns. *mf* *rit. e dim.* *p*

Tbn. 1 *mf* *rit. e dim.* *p*

Tbn. 2 *mf* *rit. e dim.* *p*

Bar. *mf* *rit. e dim.* *p*

Tuba *mf* *rit. e dim.* *p*

Mallets *rit. e dim.* *mp* *rit. e dim.* *mp*

Cyms. *Sus. Cym.* *mp* *mf* *rit. e dim.* *mp*

S.D. *mf* *rit. e dim.* *p*

B.D. *mf* *rit. e dim.* *p*

Timp. *rit. e dim.* *p*

(A to F, D to Bb)

49 Andante ♩ = 76-80

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

57

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Bells

Triangle

mf

mp

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

64

Flutes *molto rit. e dim.* *p* *div.*

Oboe *molto rit. e dim.* *p*

Clar. 1 *molto rit. e dim.* *p*

Clar. 2 *molto rit. e dim.* *p*

B. Clar. *molto rit. e dim.* *p*

A. Sax 1 *molto rit. e dim.* *p*

A. Sax 2
A. Clar. *molto rit. e dim.* *p*

T. Sax *molto rit. e dim.* *p*

B. Sax *molto rit. e dim.* *p*

Tpt. 1 *molto rit. e dim.* *p*

Tpt. 2 *molto rit. e dim.* *p*

F Hns. *molto rit. e dim.* *p*

Tbn. 1 *molto rit. e dim.* *p*

Tbn. 2 *molto rit. e dim.* *p*

Bar. *molto rit. e dim.* *p*

Tuba *molto rit. e dim.* *p*

Mallets *molto rit. e dim.* *p* Chimes

Cyms. *molto rit. e dim.* *p*

S.D.
B.D. *molto rit. e dim.* *p* (Change F to A, B \flat to D)

Timp. *molto rit. e dim.* *p*

69 Fast, with spirit *D.S. al Coda* \oplus Coda

Flutes *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar.

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Cyms. *mf*

S.D. B.D. *mf*

Timp. *mf*

Chimes *f*

sfz

Flutes *sfz sfz sfz sfz sfz sfz sfz ff*

Oboe *sfz sfz sfz sfz sfz sfz sfz ff*

Clar. 1 *sfz sfz sfz sfz sfz sfz sfz ff*

Clar. 2 *sfz sfz sfz sfz sfz sfz sfz ff*

B. Clar. *sfz sfz sfz sfz sfz sfz sfz ff*

A. Sax 1 *sfz sfz sfz f sfz ff*

A. Sax 2 *sfz sfz sfz f sfz ff*

A. Clar. *sfz sfz sfz f sfz ff*

T. Sax *sfz sfz sfz sfz sfz sfz sfz ff*

B. Sax *sfz sfz sfz sfz sfz sfz sfz ff*

Tpt. 1 *sfz sfz sfz sfz sfz sfz sfz ff*

Tpt. 2 *sfz sfz sfz sfz sfz sfz sfz ff*

F Hns. *sfz sfz sfz f sfz ff*

Tbn. 1 *sfz sfz sfz sfz sfz sfz sfz ff*

Tbn. 2 *sfz sfz sfz sfz sfz sfz sfz ff*

Bar. *sfz sfz sfz sfz sfz sfz sfz ff*

Tuba *sfz sfz sfz sfz sfz sfz sfz ff*

Mallets

Cyms.

S.D. *sfz sfz sfz sfz sfz sfz sfz ff*

B.D. *sfz sfz sfz sfz sfz sfz sfz ff*

Timp. *sfz sfz sfz sfz sfz sfz sfz ff*